

Bert Jansch Foundation Newsletter No 11 September 2020

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BJF presents 9 Virtual Guitar Workshops Via Zoom 11-31 October 2020



9 workshops / 3 teachers / 3 hours each / £50 each
(£10 off if booking more than one workshop at the same time)

BOOK HERE <https://bertjanschfoundation.org/workshops>

Authorities on Bert Jansch music:

(A 'Dream Team' says Colin Harper, Bert's biographer)

Dariush Kanani, Jon Riley, Paul Wassif, teach Bert's

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Special elements, riffs and vamps, plus iconic Bert songs

Week 1 – getting into / refreshing Bert Jansch

Week 2 – following on, a little more challenging

Week 3 – giving it a whirl! Advanced already!

Dariush Kanani: Sunday mornings 11, 18, 25 October: 11.00am–2.00pm (UK Time) will look at the following tunes:

Fresh as a sweet Sunday Morning, It Don't Bother Me,
High Days, Down Under, The Wheel, Blackwaterside

Book here <https://bertjanschfoundation.org/workshops>

Paul Wassif: Thursday evenings 6.00–9.00pm: (UK Time)

Build Another Band, Key to the Highway, Come Back Baby, Angie;
Strolling down the Highway, My Pocket's Empty

Book here <https://bertjanschfoundation.org/workshops>

Jon Riley: Saturday afternoons 2.00-5.00pm: (UK Time)

Needle of Death, Go Your Way My Love, One For Jo, I Am Lonely,
First Time Ever I Saw Your Face, Reynardine

Book here <https://bertjanschfoundation.org/workshops>

Limited numbers for each session - so BOOK NOW!

Choose the workshops you want to do with any, or all three of the great exponents of Bert Jansch's music. They will all take you through the intricacies and secrets of Bert's style.

Each workshop only has a small number of participants so you will get individual attention and come away playing some of Bert's iconic songs.

Book now <https://bertjanschfoundation.org/workshops>

Once you have booked your sessions, and your booking is confirmed, you will be sent the Zoom link/s and other details to join the workshop.

(If you have not yet done so, please download a free copy of zoom at <https://zoom.us/>)

These workshops are suitable for guitarists of all ages and backgrounds **who can fingerpick and read tab or staff notation.**

A **3-hour workshop** costs £50. Remember there is a £10 discount off each workshop when booking more than one at the same time.

Please contact dariush@bertjanschfoundation.org with any queries about the online workshops.

The workshops are presented by the Bert Jansch Foundation in association with Bert Jansch Studio at the Cheese and Grain, Frome, Somerset, with support from [Young Somerset](#).

Winter Gigs coming up **November – December 2020**

Thursdays

26 November, 3, 10 and 17 December

(11:00 Pacific, 13:00 Eastern USA, 19:00 UK, 20:00 Europe)

All guitarists in '**Around the world in 80 plays for Bert Jansch**' are invited to play in the Bert Jansch **virtual** Winter Gigs. (You can apply even if the guitar has not finally reached you yet, as they have been a bit stuck in lockdown.)

There will be 16 sets of 30 minutes each altogether.

To participate in the Winter Gigs:

Send Dariush a potential 30-minute play list and the dates on which you are available. dariush@bertjanschfoundation.org

He will then work out four balanced, programmes of four artists each. You are welcome to apply again even if you played in the summer gigs, but we will give preference to those who have not already performed.

The winter gigs will again be free to listen to – however listeners, and players would be welcome to donate something toward the Bert Jansch Foundation's work supporting young acoustic musicians.

Last Summers Gigs

You can still see and hear the lovely and well received four July 2020 gigs streamed on the BJF Facebook pages:

https://www.facebook.com/bertjanschfoundation/?view_public_for=763997147002806

These were the artists that appeared on those summer gigs managed and introduced by Dariush Kanani.



Clive Carroll, Essex

Thursday 9th July

Kirk McElhinney (Cheshire); Ryan Deakin (Cheshire); Dariush Kanani (Leeds)

Thursday 16th July

Clive Carroll (Essex, Pictured above); Simon Kempston Edinburgh; Didier Begon France, Paul Wassiff

Thursday 23rd July

Steve McCann (Belfast), Avocet (Sam Grassie and Iona Zajac) Edinburgh; Fintan Lucy (Cork), Jack Theaker (Hampshire)

Thursday 30th July

Faint Lights (Delft, Netherlands, pictured below); David Nigel Lloyd (Northern California); Doghouse Roses (Paul Tasker and Iona McDonald) (Glasgow); John Chandler (Liverpool)



Faint Lights, Delft Netherlands

'For Bert Jansch: Around the world in 80 plays'

The great BJF project 'For Bert Jansch: Around the world in 80 plays' is slowly drawing to a close, so if you have someone you want to nominate to participate – it's a great time to do that now.

The project has brought to light some astonishing playing. Some from international stars; some from those famous more locally; and some amazing young players still in their teens and fast coming through.

They all say (and you can hear) how much Bert Jansch was a seminal influence on their whole approach to the guitar and to playing and writing songs.

You can listen to all their contributions, read about the artists and listen to their amazing skill and talent in original Bert Inspired songs and interpretations of Bert Songs

<https://80plays.bertjanschfoundation.org/>

Bert Jansch Grants

The Bert Jansch Foundation is offering grants of up to £500 to young acoustic musicians for projects they might not otherwise be able to undertake.

See more about the grants and who has had them - and request an application form at the website

<https://bertjanschfoundation.org/grants>

Join the BJF Newsletter Mailing list

For more news of activity, awards, publications and workshops, please ensure you are on the mailing list and please forward to any others who might be interested so they can sign up at info@bertjanschfoundation.org. You can also see what is happening on the Bert Jansch Foundation website www.bertjanschfoundation.org and also on our Facebook pages <https://www.facebook.com/bertjanschfoundation>

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Geraldine Auerbach MBE, London 30 September 2020