

## Bert Jansch Foundation Newsletter No 9 May 2020



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### BJF announces its first 'Young Artists'

The Bert Jansch Foundation has singled out two amazing guitarists to be its first Young Artists. Both **Dariush Kanani** and **Sam Grassie** have shown not only exceptional talent, but also drive, individuality and initiative in following their dreams. You can see them above (Sam on the left Dariush right) when we met new patron of BJF the fingerstyle deity **Tommy Emmanuel** backstage at the Royal Festival Hall in London on 6 February 2020.

Both Sam and Dariush will be recording their album at the **Bert Jansch Studio** in Frome Somerset – when times and viruses permit. Both will participate in the Virtual 'Around the world in 80 plays – The Gigs'. Dariush will be managing the **virtual**



**workshops starting with his own session on Sunday 24 May.** (see details above).

Booking for the workshops is on the BJF website

<https://bertjanschfoundation.org/workshops> to be sure to get in to the workshops you want, [Book now](#)

In appointing Sam and Dariush as BJF young artists for two years, the Foundation hopes to enhance their careers with additional opportunities and looks forward to working together with them to treasure the legacy of the legendary Bert Jansch.

You can read about Sam and Dariush on the Bert Jansch Foundation website and follow their own media here <https://bertjanschfoundation.org/bjf-young-artist>

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## Tommy Emmanuel Becomes a Patron of the Bert Jansch Foundation

Tommy Emmanuel, the Australian-born guitar 'deity', is widely acknowledged as an international master of the fingerpicking solo acoustic guitar style. He plays sold-out major halls night after night in the USA, the UK and Australia and the stops in-between.



Tommy says he is very happy to join the band of Friends and Colleagues of Bert as a Patron (see <https://bertjanschfoundation.org/people>) and to support the work of the Foundation in helping young acoustic artists at the start of their careers. He reminded us that:

“When I was a young whipper-snapper trying to make a living playing the guitar in the '70s, Bert came out to Australia, causing much excitement. I had the distinct honour and pleasure to be the opening act for Bert at a gig at The Kirk in Sydney. Thank you, Bert for your wonderful music and the influence you have had on millions of people”.

You can hear him on the 80 plays journey where the travelling Yamaha TransAcoustic caught up with him on his West Coast Tour in Santa Cruz, here+ <https://80plays.bertjanschfoundation.org/the-artists/tommy-emmanuel/>

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## Bert Jansch Workshops – Go Virtual

Starting this Sunday 24 May

**Just Announced!**  
**9 virtual**  
**workshops – 3**  
**teachers:**

- **Dariush Kanani**
- **Jon Riley**
- **Paul Wassif**

**Each workshop:**

**3 hours @ £30**



**Choose one or more workshop** with one of 3 great exponents of Bert Jansch’s music, to take you through the intricacies and secrets of his style – at different levels. **Starting next Sunday 24 May**, with Dariush Kanani taking those fingerpickers ready to tackle Bert’s Music through some favourite songs, you can follow through with Jon Riley to take you to the next stage and Paul Wassif working with you on numbers he jammed and performed with Bert.

**With just six participants** at each workshop via Zoom, you will get individual attention and come away playing some of Bert’s iconic songs.

**Chose your tutor and date** <https://bertjanschfoundation.org/workshops> **and** **Book now** to be sure to get into the workshops you want. (see the details below)

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(Suitable for guitarists of all ages and backgrounds who can fingerpick, play by ear, or and read tab or staff notation)

### **Sunday mornings 11.00am – 2.00pm (24, 31 May, 7 June)**

**Dariush Kanani** takes those fingerpickers just getting into Bert Jansch. Dariush will work on songs including:

1. Running from Home
2. Blues Run the Game
3. Courting Blues

### **Thursday evenings 6.00pm – 9.00pm (28 May, 4, 11 June)**

**Paul Wassif** will work with you by ear on pieces he performed with Bert such as

1. Needle of Death
2. Build Another Band
3. My Pocket's Empty

### **Saturday afternoons 1.00pm – 4.00pm (30 May, 6, 13 June)**

**Jon Riley** will work with those who feel they are at and intermediate Bert level on songs including

1. Strolling Down the Highway
2. The First Time I Ever Saw Your Face
3. In the Bleak Midwinter

Each workshop is three hours (with a break). The cost is £30 per workshop, and if you book more than one at the same time there is a £5 discount off each. (2 for £50)

[Book now](#) Pay by BACS or via the 'donate' button on the website. Once confirmed, you will be sent the Zoom link and other details to join the workshop. Download a free copy of zoom at <https://zoom.us/> Any queries contact [dariush@bertjanschfoundation.org](mailto:dariush@bertjanschfoundation.org)

The workshops are presented by the Bert Jansch Foundation in association with the Bert Jansch Studio at the Cheese and Grain, Frome, Somerset, with support from [Young Somerset](#).

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## 'Around the world in 80 plays – The Virtual Gigs' Thursdays, 5.00-8.00pm UK time starting on a date to be announced.

Lockdown has affected guitars as well as people and they have been immobilised for a while, one in France, one in California, Scotland, Somerset and London. They are just waking up now and starting to move again.

But Lockdown has also made it possible for participants in 'Around the world in 80 plays' – who are literally around the world – to come together to play for you and for Bert. We are currently alerting participants who wish to participate in Virtual Gigs to this opportunity that will run via Zoom, on Thursdays from 5.00pm - UK time (09.00 Pacific time, 12.00 Eastern USA, 17:00 UK, 18:00 Europe time etc starting on a date to be announced.

Each participant will be invited to submit a 20-30 minute programme of what they would like to perform to our Gig Manager – who will put the play bills together and be in touch with you as to when and for how long you will feature in one of the shows. If you have been on the 80 plays journey and would like to participate in the gigs, get in touch with Steve [dariush@bertjanschfoundation.org](mailto:dariush@bertjanschfoundation.org). (If you would still like to nominate someone for the journey contact [info@bertjanschfoundation.org](mailto:info@bertjanschfoundation.org).)

To follow the journey and see the amazing variety, ages, locations and wonderful playing of the travellers, see <https://80plays.bertjanschfoundation.org/>

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## Bert Jansch Studio 'Wallpaper'

The Bert Jansch Foundation is creating some special Bert Jansch wallpaper for the studio. For this, we invite fans to send us images of their Bert memorabilia: tickets, photographs, programmes, posters, signed album covers etc. We already have

many wonderful images from great collectors like Tom Bingham and Colin Harper and are starting to design the 1 metre wide x 1-1.5 meter 'repeats'). Please send good quality scans or photos as soon as possible to [geraldine@bertjanschfoundation.org](mailto:geraldine@bertjanschfoundation.org) (If there is some wallpaper over, would you be interested in purchasing some Bert Jansch wallpaper for your own pad?) What would you specially like to see on this Wallpaper? Let me know at the above address and we can save some for you?

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## Join the BJF Newsletter Mailing list

For more news of activity, awards, publications and workshops, please ensure you are on the mailing list and please forward to any others who might be interested so they can sign up at [info@bertjanschfoundation.org](mailto:info@bertjanschfoundation.org). You can also see what is happening on the Bert Jansch Foundation website [www.bertjanschfoundation.org](http://www.bertjanschfoundation.org) and also on our Facebook pages <https://www.facebook.com/bertjanschfoundation>

**BJF foundation Newsletter No 9, compiled by**  
Geraldine Auerbach MBE, London 17 May 2020.